

Name: _____

5th Grade Band to 6th Grade Choir Summer Packet

Welcome to Choir! This packet will catch you up on different learning targets the choir students have been working on this year. **After completing the packet go online and check your answers.**

1. Treble Clef Note Naming
 2. Music Symbols
 3. Counting
 4. Solfege and Singing
- *be ready to sing all of #4 for me.

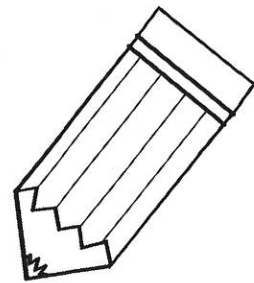
PLEASE Email me with any questions: onaledy@hasd.org

W C A F

L D B G Y

S O


LINE HELPER




NAME: _____


DIRECTIONS: Determine which number line the pitch is placed. Circle your answer.

1. _____

_____ 


1 2 3 4 5

2. _____
_____ 

_____ 


1 2 3 4 5


3. _____

_____ 

1 2 3 4 5


4. _____


_____ 

_____ 

1 2 3 4 5


5. _____


_____ 

_____ 


1 2 3 4 5


6. _____

_____ 


_____ 


1 2 3 4 5

7. _____
_____ 

_____ 


1 2 3 4 5


8. _____
_____ 

_____ 

1 2 3 4 5


9. _____


_____ 

_____ 


1 2 3 4 5


10. _____

_____ 

_____ 


1 2 3 4 5


11. _____
_____ 

_____ 

1 2 3 4 5

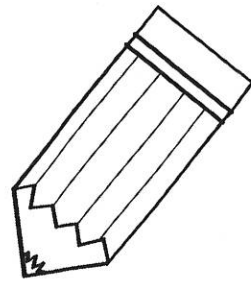
12. _____

_____ 

_____ 

1 2 3 4 5

SPACE HELPER



NAME: _____

DIRECTIONS: Determine which number space the pitch is placed. Circle your answer.

1. _____

○

1 2 3 4

2. _____

○

1 2 3 4

3. _____

○

1 2 3 4

4. _____

○

1 2 3 4

5. _____

○

1 2 3 4

6. _____

○

1 2 3 4

7. _____

○

1 2 3 4

8. _____

○

1 2 3 4

9. _____

○

1 2 3 4

10. _____

○

1 2 3 4

11. _____

○

1 2 3 4

12. _____

○

1 2 3 4

GUIDED PITCH READING

TREBLE CLEF

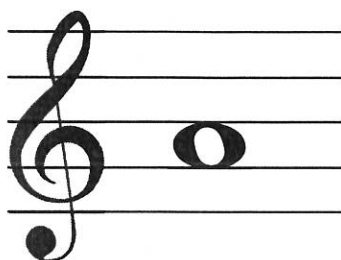
NAME: _____

DIRECTIONS: Follow these steps to identify the following pitches. Here is an example to help.

1. Is it a Line or a Space?

2. Which # Line or Space?

3. Identify the Pitch.



Line or Space

1 2 3 4 5

A B C D E F G



Line or Space

1 2 3 4 5

A B C D E F G



Line or Space

1 2 3 4 5

A B C D E F G



Line or Space

1 2 3 4 5

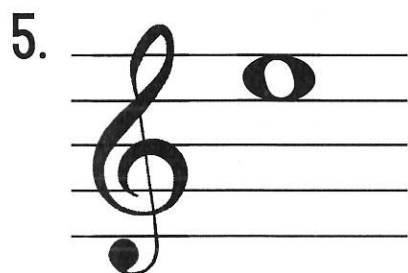
A B C D E F G



Line or Space

1 2 3 4 5

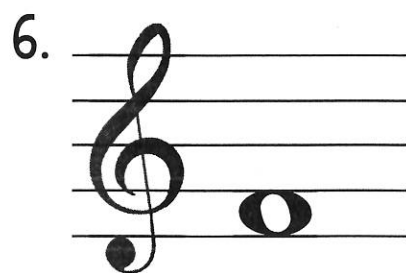
A B C D E F G



Line or Space

1 2 3 4 5


A B C D E F G





Line or Space


1 2 3 4 5

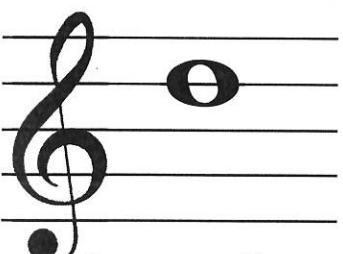
A B C D E F G


7. 
Line or Space
1 2 3 4 5
A B C D E F G

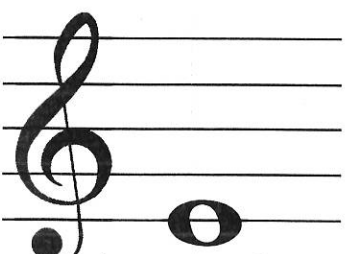
8. 
Line or Space
1 2 3 4 5
A B C D E F G

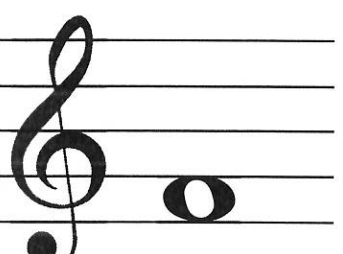
9. 
Line or Space
1 2 3 4 5
A B C D E F G


10. 
Line or Space
1 2 3 4 5
A B C D E F G

11. 
Line or Space
1 2 3 4 5
A B C D E F G

12. 
Line or Space
1 2 3 4 5
A B C D E F G

13. 
Line or Space
1 2 3 4 5
A B C D E F G

14. 
Line or Space
1 2 3 4 5
A B C D E F G

15. 
Line or Space
1 2 3 4 5
A B C D E F G

IDENTIFY THE PITCH

NAME: _____



DIRECTIONS: Identify the pitch on each treble clef staff. Circle your answer below.

1.
A B C D E F G

2.
A B C D E F G

3.
A B C D E F G

4.
A B C D E F G

5.
A B C D E F G

6.
A B C D E F G

7.
A B C D E F G

8.
A B C D E F G

9.
A B C D E F G

10.
A B C D E F G

11.
A B C D E F G

12.
A B C D E F G

TREBLE DRILLS

NAME: _____

DIRECTIONS: Identify the pitch on each treble clef staff. Write your answer in the box.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

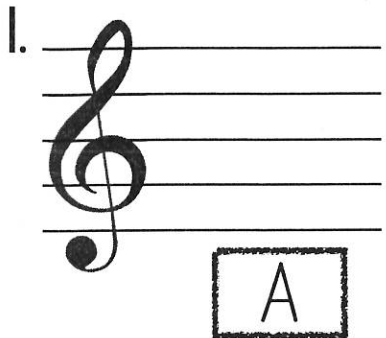
11.

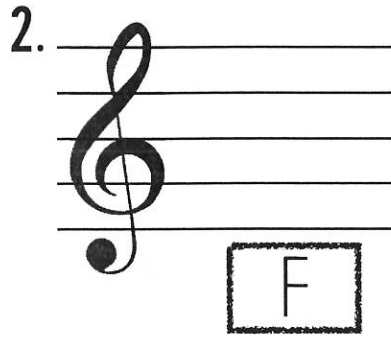
12.

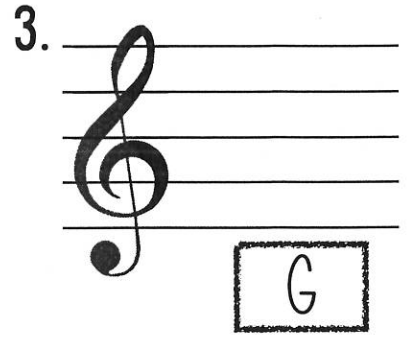
REVERSE TREBLE DRILLS

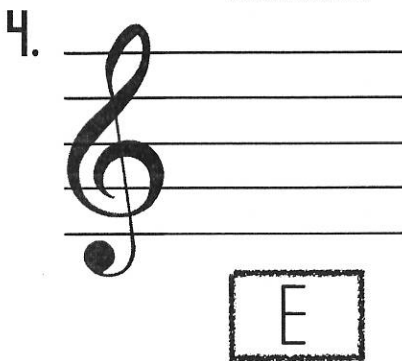
NAME: _____

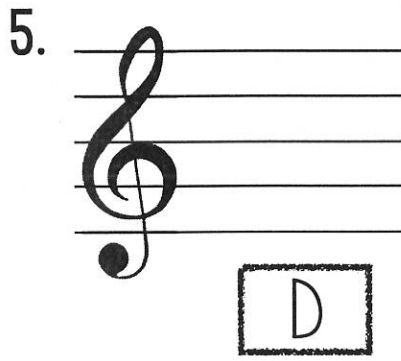
DIRECTIONS: Draw the pitch on the staff as indicated by the letter in the box.

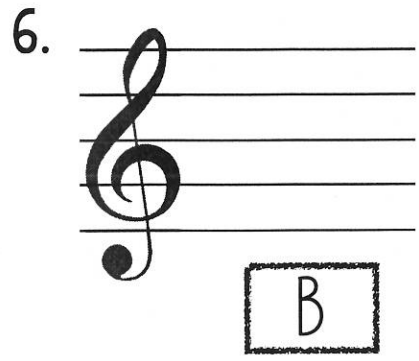
1. 

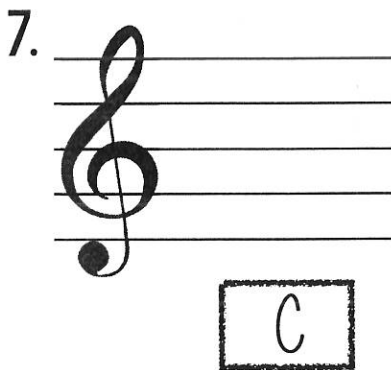
2. 

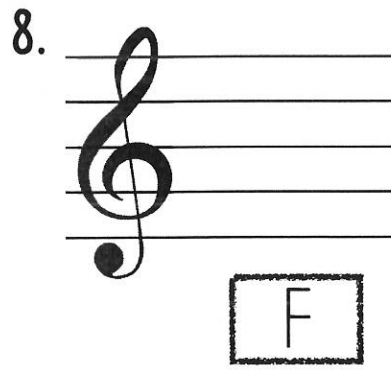
3. 

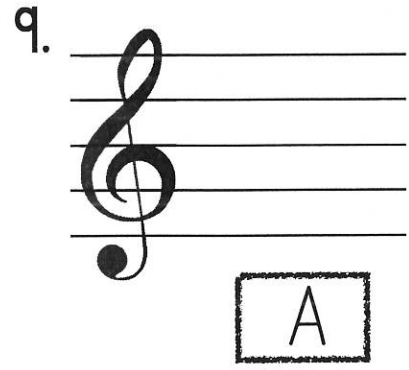
4. 

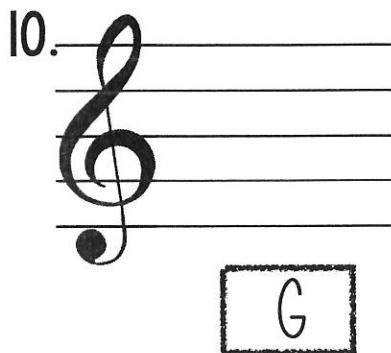
5. 

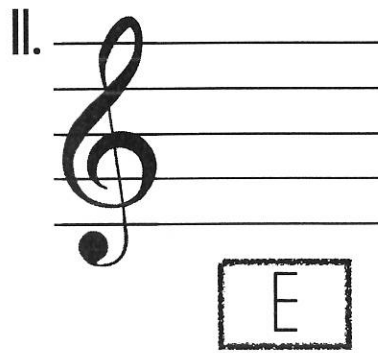
6. 

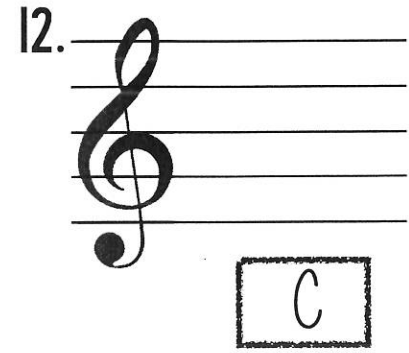
7. 

8. 

9. 

10. 

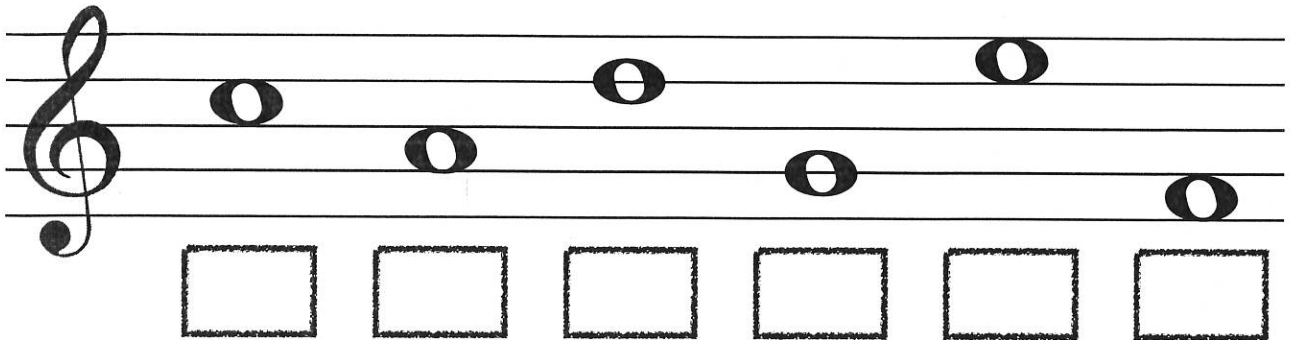
11. 

12. 

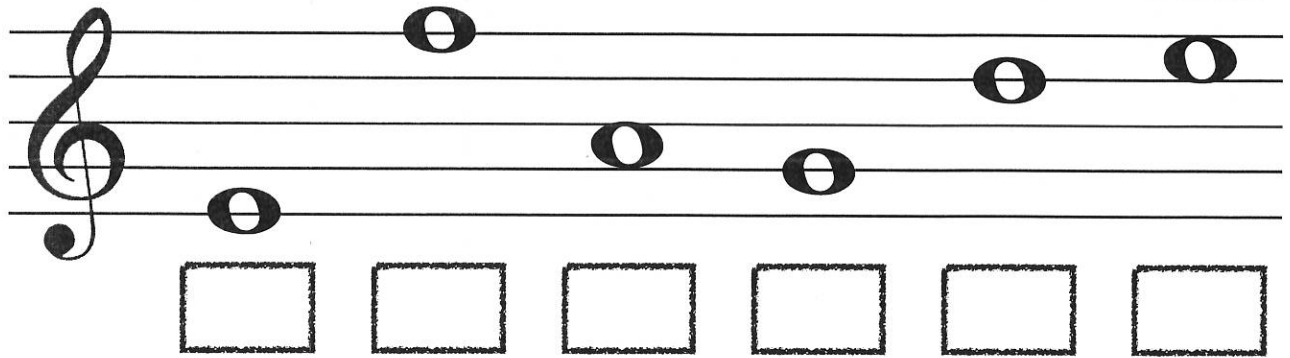
TREBLE TROUBLE

NAME: _____

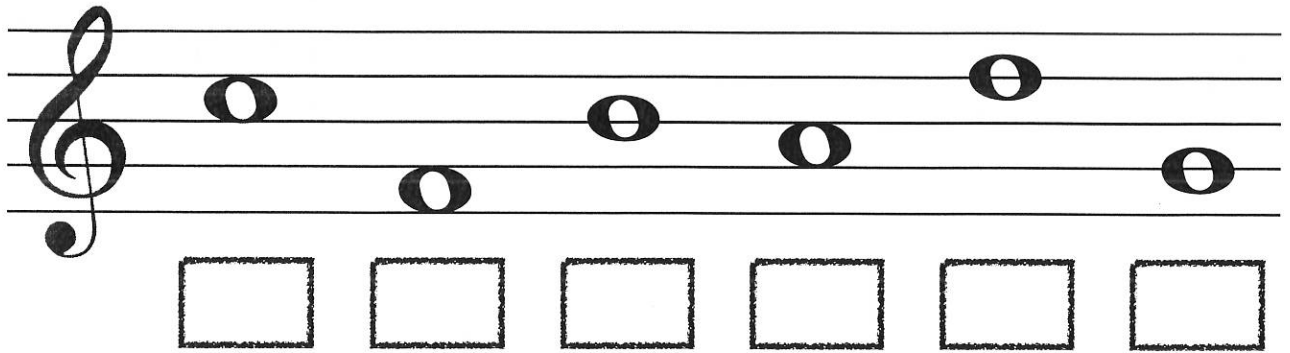
DIRECTIONS: Identify the pitches on the staff. Write your answer in the box below.



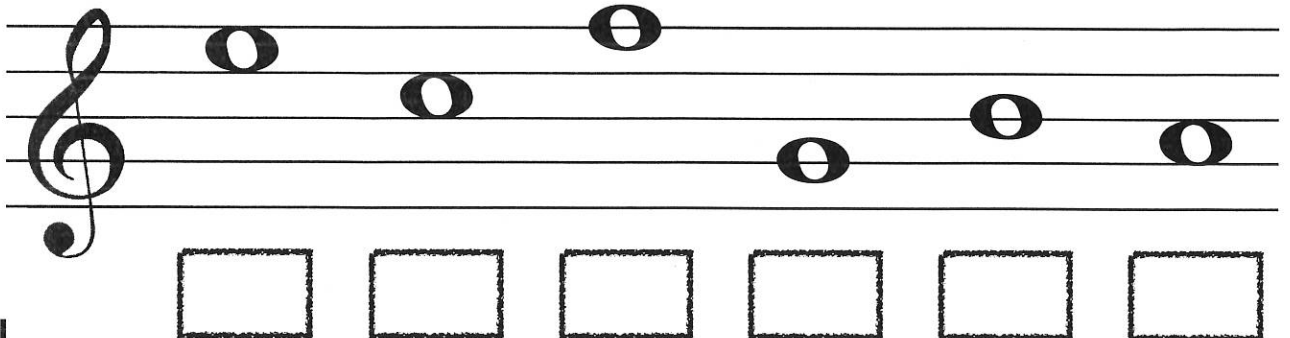
A treble clef staff with six whole notes. The notes are on the 2nd, 3rd, 4th, 5th, 1st, and 2nd lines from top to bottom. Below each note is a rectangular box for the answer.



A treble clef staff with six whole notes. The notes are on the 1st, 2nd, 3rd, 4th, 5th, and 1st lines from top to bottom. Below each note is a rectangular box for the answer.



A treble clef staff with six whole notes. The notes are on the 2nd, 3rd, 4th, 5th, 1st, and 2nd lines from top to bottom. Below each note is a rectangular box for the answer.



A treble clef staff with six whole notes. The notes are on the 1st, 2nd, 3rd, 4th, 5th, and 1st lines from top to bottom. Below each note is a rectangular box for the answer.










Name _____ Date _____

Name That Symbol!

RESOURCE MASTER



Match each symbol to its name or the words that describe it.
Write the correct letter in the blank.

- | | | | |
|-------|-----|---|--------------------|
| _____ | 1. | <i>f</i> | a. quarter rest |
| _____ | 2. |  | b. very soft |
| _____ | 3. | <i>mf</i> | c. meter signature |
| _____ | 4. |  | d. crescendo |
| _____ | 5. |  | e. forte |
| _____ | 6. |  | f. very loud |
| _____ | 7. | <i>pp</i> | g. treble clef |
| _____ | 8. |  | h. medium loud |
| _____ | 9. |  | i. eighth note |
| _____ | 10. | $\frac{4}{4}$ | j. get softer |
| _____ | 11. |  | k. medium soft |
| _____ | 12. |  | l. half rest |
| _____ | 13. | <i>mp</i> | m. half note |
| _____ | 14. | <i>ff</i> | n. quarter note |
| _____ | 15. |  | o. whole rest |



Lesson 3 Write in counts under each note.

Rhythm Exercises

1.
 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4

2.

3.

4.

5.

NAME _____ GR. 5 QTR. 4

Your Lesson Day/Time: _____

PRACTICE CHART

A week prior to your voice lessons, practice 25-30 minutes of warm-ups and the assigned exercises using tall posture, dropped jaw, strong projection and clear articulation. Practice tree ways when possible: with lyrics, beat numbers and solfege syllables.

Practice Dates	Practice Minutes (Ex: 20 min.)	Parent Signature
1		
2		
3		

QUARTERLY MUSIC PERFORMANCE/VOICE ASSESSMENT – STANDARDS A.8.6

SCORING: 4 = ADVANCED, 3 = PROFICIENT, 2 = BASIC, 1 = MINIMAL

MUSIC PERFORMANCE: SINGING	Correct Posture A.8.5	Dropped Jaw and Open Vowels A.8.5	Proper Breath Support and Resonance A.8.5	Clear Diction and Articulation A.8.5	Rhythm Accuracy A.8.6	Note Accuracy (Pitch) A.8.6	Note Accuracy (Solfege) E.8.6

QUARTERLY SIGHT-READING ASSESSMENT – STANDARD E.8.6

SCORING: 4 = ADVANCED, 3 = PROFICIENT, 2 = BASIC, 1 = MINIMAL

DO-RE-MI-FA-SOL AND DO-SOL-DO Pattern	Hand Signs E.8.6	Note Accuracy E.8.6	Rhythm Accuracy (Sight-Singing) E.8.6

SIGHT-READING PRACTICE and VOCAL EXERCISE

Frère Jacques



Are you slee - ping? Are you slee - ping? Bro - ther John, bro - ther John?

Solfege: Do _____

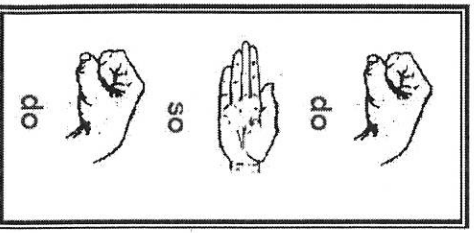
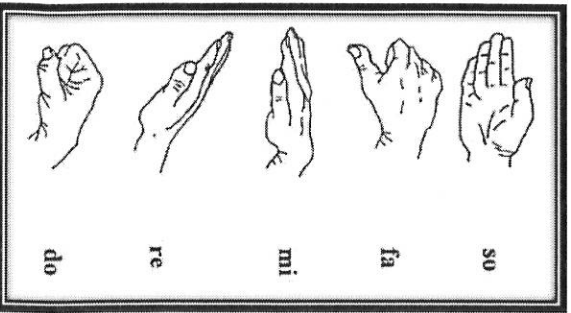
Counts: 1 2 _____



Morningbell are ring - ing! Morningbell are ring - ing! Ding, dang, dong. Ding, dang, dong.

Solfege: sol la _____

Counts: 1 + _____



How to Practice "Frere Jacques"

1. Sing the song with the lyrics, using tall vowels, good resonance and clear diction
2. Sing the song on the solfege syllables with Hand Signs. For Exceeding Mastery: memorize
3. Clap the rhythm while speaking the beats "1, 2, 3, 4". For Exceeding Mastery: memorize

How to Practice Do-Re-Mi-Fa-Sol and Do-Sol-Do patterns

1. Sing Solfege going up, then down with hand symbols by MEMORY.
For Exceeding Mastery: Sing the Scale from Do to Do by memory with Hand Symbols

When the Saints Go Marching In

Spiritual

Allegro

Oh, when the saints go march - ing in,

4

oh when the saints go march - ing in.

8

Oh, Lord, I want to be in that num - ber, _____

12

_____ when the saints go march - ing in. _____
D

2. Oh when the sun refuse to shine.
Oh, when the sun refuse to shine.
Oh, Lord I want to be in that number,
when the sun refuse to shine.

3. Oh, when the stars have disappeared.
Oh, when the stars have disappeared.
Oh, Lord I want to be in that number,
when the stars have disappeared.

1. Write in the solfege

Camptown Races

Stephen Foster

Lively

The Camp - town ra - dies sing their song, Doo - dah, doo - dah! The

S S S M S

5

Camp - town race - track's five miles long, Oh, doo - dah day!

9 Chorus

Goin' to run all night, goin' to run all day, I

13

bet my mon-ey on a bob - tailed nag, some - bo - dy bet on the bay.

M R D

1. Write in the solfege

London Bridge

American Folk Song

Moderato

Lon - don Bridge is fal - ling down, fal - ling down, fal - ling down,

S L S F

5

Lon - don Bridge is fal - ling down, my fair la - dy.

D